



ALYSSA CLICK

LS Talent Agency - Richard Brian richardbrian@lstalentagency.com
alyssaclicksoprano@gmail.com | (480) 216 - 0273 | www.alyssa-click.com | Height: 5' 5"

REGIONAL THEATRE

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| <i>Opera in the Park</i> | Cunegonde (scenes) | Charlottesville Opera / John De Los Santos |
| <i>Saturn's Return</i> | Audrey (scenes) | Philly Fringe Festival / Gemini Voices Co. |
| <i>Beauty and the Beast</i> | Silly Girl / Madame (u/s) | Charlottesville Opera / Cancelled due to COVID-19 |
| <i>The Last 5 Years</i> | Cathy | Cancelled due to COVID-19 |
| <i>Sweeney Todd</i> | Johanna | Lowell House Opera / Adrienne Boris |
| <i>Kiss Me, Kate!</i> | Lois Lane/Bianca | NAU Lyric Theater / Eric Gibson |
| <i>Little Shop of Horrors</i> | Audrey (scenes) | Jacks on Broadway / Haylee Abney |

OFF BROADWAY

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| <i>Silencers</i> (workshop) | Marina | Marc McBarron Kessler |
| <i>House of Eerie Figures</i> (1st & 2nd reading) | Imelda | Off-Broadway Workshop / Danny Decker |
| <i>Gunfight at Fair Varona</i> (reading) | Wilhelmina/Billie | Exturnus Theatreworks |

OPERA

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| <i>La Bohème</i> | Chorus | Charlottesville Opera / Stephanie Harvey |
| <i>Così fan tutte</i> | Despina (u/s) | Opera NexGen / Lauren Lenz |
| <i>Le nozze di Figaro</i> | Susanna | Miami Music Festival / JJ Hudson |
| <i>The Ghosts of Versailles</i> | Florestine | Miami Music Festival / David Toulson |
| <i>Die lustigen Weiber von Windsor</i> | Anna Reich | Boston Conservatory Opera / Johnathon Pape |

CONCERT & DISCOGRAPHY

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| <i>AI Musical Creation</i> | United Nations, NYC | Infinite Light LLC |
| "Wait For Me" (Fate 1 & Soprano) | Fundraiser for BCEFA | Tilted Keyboard Studios |
| <i>Bhabakhanian</i> (Alexa) | Operatic Recording | Alexa Bhabakhanian, composer |
| <i>God Eater III</i> (video game) | Chorus (recording) <i>W.P.</i> | Força Choir |
| <i>Code Vein</i> (video game) | Chorus (recording) <i>W.P.</i> | Força Choir |

COMMERCIAL & FILM *Conflicts available upon requests*

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| Time Traveller's Wife (Extra) | HBO |
| Joi App | VL Media |

TRAINING

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| Boston Conservatory at Berklee Voice: Dr. Kerry Deal (current) Tap Dance: Kristin Holland Bohr | Post-Graduate Fellow - Arts Administration |
| Boston Conservatory at Berklee Voice: Dr. Kerry Deal (current) Acting: Johnny Kuntz, Johnathon Pape, Nathan Troup Stage Combat: Angie Jepson | M.M. Opera Performance |
| Northern Arizona University Voice: Dr. Judith Cloud Acting: Eric Gibson, Nando Schellen | B. M. Voice Performance |

SPECIAL SKILLS:

Dance training: musical theatre, ballet, jazz, contemporary, modern, hip hop, lyrical, basic tap, basic waltz (current: Broadway Dance Center)
Stage combat: hand to hand combat, basic weapons training with a focus in rapier/dagger use
 American Red Cross CPR Certified | RYT 200 | Very convincing cat sounds